
Coda

The Newsletter of the Greater Bridgeport Youth Orchestras

Volume 19 Issue 1

December 2004

**BEGINNING JANUARY 8, ALL
REHEARSALS WILL BE AT
FAIRFIELD LUDLOWE
HIGH SCHOOL
785 UNQUOWA ROAD, FAIRFIELD**

**IMPORTANT PARENTS' MEETING
JANUARY 15!!!**

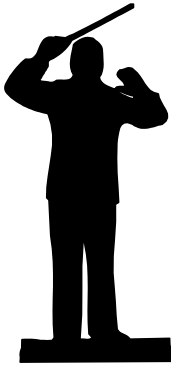
Membership to vote on GBYO By-laws changes.

**DON'T FORGET THE CHALLENGE
BEFORE YOU!!!!**

Every dollar you contribute to the GBYO up to
\$1500 will be matched.

Send your contributions to:

GBYO
80 Maryanne Drive
Monroe, CT 06468



From the Music Director

~ Robert Genualdi

Congratulations to the students, the conductors and their coaches for the outstanding performances at the concert on November 7. I was very proud of each orchestra.

The String Orchestra presented a very challenging program, and they performed with confidence and polish.

The Concert Orchestra also met the challenges presented in their program very well. It was especially satisfying for me to note the tremendous music growth in this orchestra, particularly in the wind section in a period of just nine weeks.

The Symphony Orchestra, under the direction of Howard Hsu, played with great style. The lines in the Bach chorale were clean and distinct while the Mozart *Wedding Procession* had all the clarity that one could wish for in a piece by Mozart.

The Principal Orchestra was stellar in a varied and exciting program. The entire orchestra—strings, winds and percussion—performed beautifully. It is risky to single out individuals when everyone performed so well, but I would be remiss if I failed to mention George Philips' great job on the solo in *Danse Macabre*, Katie Jalbert's beautiful trumpet playing in *Music for the Royal Fireworks* and Andrew Dow's oboe solos in all three selections. We are looking for more of the same from the Principal Orchestra at the Young People's Concert and in Baltimore in March.

It was a pleasant surprise when Bridgeport's Mayor John Fabrizi came backstage at the Klein to extend us good wishes on our concert. Mayor Fabrizi informed me that he played trombone in the GBYO back in the 1970's.

Symphony, Concert & String Orchestras invited to perform at Woolsey Hall. The GBYO Symphony, Concert and String Orchestras will perform at Woolsey Hall in New Haven on Saturday, April 9, 2005. Details will follow

Recruiting New Members ~ We have had several members join our orchestras since the auditions in August. Some players read about us on the website, some were recruited by other players and special praise goes to Mr. Roger Thulin, our winds coach, who recruited a tuba player and a percussionist. We have very good instrumentation in each of our orchestras at this time. However, we still have openings for qualified players, particularly on bassoon, French horn, percussion and tuba. Anyone can be a recruiter, so SPREAD THE WORD about the GBYO to young musicians who you think might enjoy playing great orchestral music.

Principal Orchestra to Perform at the MENC Convention in Baltimore ~ The Principal Orchestra has been invited to perform at the East Division Conference of the Music Educators National Conference (MENC). The MENC is the largest music teachers' organization in the world. It is a distinct honor for the GBYO to perform, as we were invited on the basis of the CD we submitted. The GBYO was judged against orchestras, bands and choruses from the eleven Eastern seaboard states and the District of Columbia. In addition to performing at the Convention, the Principal Orchestra will perform in a high school outside Baltimore and will spend a morning at the Inner Harbor and visit the National Aquarium.



*Symphony Orchestra Interim
Conductor—Theresa McGee*

Theresa McGee steps in to cover for Howard Hsu for the GBYO February concert. Ms. McGee was born in Bridgeport, CT. She holds degrees from the Manhattan School of music and the University of Bridgeport.

While at UB, she was a Dana Scholar and the recipient of the Young Audiences Award.

She recently participated for the second time in the prestigious International Conductors' Workshop in Sofia, Bulgaria. She has also attend the Conductor's Retreat at Medomak, Maine and was a Conducting Fellow of The Dennis Keene Choral Festival, an internationally significant festival dedicated to the highest professional levels of established orchestral and choral conductors. She studies choral conducting with Marguerite Brooks and orchestral conducting with Gustav Meier, Music Director of the Greater Bridgeport Symphony.

From the Concert Chair ~ Chris Carter

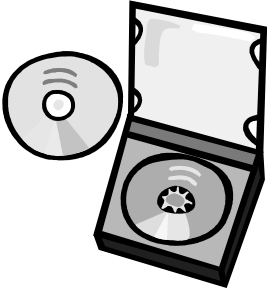
A heartfelt “Thank You” is extended to all the volunteers who helped make the first concert of the season run so smoothly! In addition to those who helped in the box office, “Thanks” also go to Jocelyn Meijer and Rafaela Morales-Rosa and the volunteers they organized to sell flowers and CDs.

The feedback received from concertgoers was generally positive but there were a couple opportunities identified to improve the experience for everyone. One item was that the opening of seating was not as smooth as we would have liked and we will be working with the Klein staff to remedy that process prior to the next concert.

Parents (or caregivers) of young children are asked to please sit near the exits of the Auditorium (both levels) and to keep the children in arms reach at all times for their safety in the dark and especially to hold their hands on the stairs. We recognize that young children can become restless when they reach the limits of their attention span. Sitting near the exits will allow those responsible for the children to step out to the Lobby areas when needed with minimum disruption to other patrons or to the musicians performing on stage.

Remember also that food and beverage consumption in the Auditorium is not permitted as it diminishes the concert experience for everyone. A suggestion that was offered by one parent was to bring a ‘quiet’ toy rather than food for the younger set. Your cooperation is greatly appreciated!

Several parents arranged for advanced ticket sales to their co-workers for the November concert. Thank you! Although we sold a total of 730 tickets for this concert, we only seated 569 people. However, that attendance level was slightly less than the average attendance for the first concert of the season over the last several years. Competing with the last beautiful weekend of Autumn didn’t help. There is plenty of room at the Klein for additional guests! Please take the opportunity to extend invitations to friends, neighbors, and co-workers to join us at the February 7th concert. The Concert Volunteers will be happy to accommodate all our guests.



CD Orders

If you misplaced your original CD order form or would like to order additional CDs, there is an order form on the GBYO website: http://gbyo.org/concert_cds.htm. Download the form, fill it in (it's a Word doc., so you can complete on your computer if you have Word), and send to Barb Upton with payment (see page 11 for Barb's address and other contact info). Please note, unless you indicate that you want the May Concert CD mailed to you and provide payment for the mailing, your CDs will be held until auditions for the 2005-06 season!



Chamber Music Central

Millette Alexander, founder and former Director of CAM Camp, is excited to announce her new summer venture, CHAMBER MUSIC CENTRAL! CMC is offering two 2-week chamber music sessions—July 11-22 and August 1-12, 2005. Share the fun of exploring the varied and rich chamber music world with your musical friends! Due to construction at Southport Congregational Church, camp will be held this summer at The Holy Trinity Greek Orthodox Church on Park Avenue in Bridgeport. The new logo and brochure/application are being prepared and those who wish to have more information or to be put on the mailing list, may call the CMC office at 203-227-0662.

By-Laws Changes

There are some aspects of the GBYO by-laws that the GBYO Board of Directors has decided to change. However this can only be done with a vote of the membership present at a regular meeting (see below). The next regular meeting of the membership (parents, primarily) is Saturday, January 15, 2005.

ARTICLE X Amendments

Section 1. These By-laws may be amended by a majority vote of the members present at a regular meeting of the Corporation provided that notice of such amendment is given by its presentation at the preceding regular meeting or is given to the membership of the Corporation in writing at least two (2) weeks in advance.

FIRST PROPOSED AMENDMENT would allow the Board of Directors to meet via teleconference or video conference, if necessary.

ARTICLE V Directors

Current Wording: Section 4. DIRECTORS' MEETINGS. An annual meeting of the Board of Directors shall be held immediately following the annual meeting of members. Regular meetings of the Directors shall be held at such other times as the Board of Directors may determine. Special meetings of the Board of Directors may be called by the President at any time and shall be called by the President or the Secretary upon the written request of a majority of the Directors. All meetings shall be held within this state.

Proposed Amendment: Article V, Section 4 DIRECTORS' MEETINGS: An annual meeting of the Board of Directors shall be held immediately following the annual meeting of members. Regular meetings of the Directors shall be held at such other times as the Board of Directors may determine. Special meetings of the Board of Directors may be called by the President at any time and shall be called by the President or the Secretary upon the written request of a majority of the Directors. When necessary, meetings of the Board of Directors may be held by videoconference or teleconference. Such meetings must be conducted by technology that allows all persons participating to hear each other at the same time (and, if a videoconference, to see each other as well).

SECOND PROPOSED AMENDMENT is a more specific description of the Executive Committee.

Current wording: Section 10. EXECUTIVE COMMITTEE. The Board of Directors may elect from its membership, an executive committee which shall have such powers as are designated by the board.

Proposed Amendment: Article V, Section 10. EXECUTIVE COMMITTEE. The Executive Committee shall be comprised of the officers of the Board of Directors and shall have such powers as are designated by the board.



THIRD PROPOSED AMENDMENT is a change in the Treasurer’s “job description.” This season, the Board voted to hire a CPA firm to handle the bookkeeping aspects of the GBYO finances. That necessitates a change in the function of the Treasurer.

Current wording: Section 6. TREASURER. The Treasurer shall have custody of all funds of the corporation and shall keep a full and accurate account of all receipts and expenditures, and shall make disbursements in accordance with the needs of the corporation as authorized by the Board of Directors. The Treasurer shall present a financial statement at each meeting of the Corporation and at other times when requested; and shall make a full report at the Annual Meeting. The Treasurer shall be responsible for the maintenance of all books of account and record, and for preparing all required filings both Federal and State. The The Treasurer's accounts shall be examined biannually by an auditing committee of two (2) members to be appointed by the incoming President, neither of whom shall be members of the Board of Directors. The Audit Committee shall report in writing to the President. The fiscal year shall be July 1 to June 30.

Proposed Amendment: Section 6. TREASURER. The Treasurer shall oversee all financial aspects of the organization.

- A. The Treasurer shall have custody of all funds of the corporation and shall keep a full and accurate account of all receipts and expenditures, and shall make disbursements in accordance with the needs of the corporation as authorized by the Board of Directors.
- B. The Treasurer shall be responsible for the maintenance of all books of account and record, and for preparing all required filings both Federal and State.
- C. With approval of the Board of Directors, the Treasurer may delegate the above responsibilities, A and B, to an accounting/bookkeeping entity.

D. The Treasurer shall present a financial statement at each meeting of the Corporation and at other times when requested; and shall make a full report at the Annual Meeting.

E. The Treasurer's accounts shall be examined biannually by an auditing committee of two (2) members to be appointed by the incoming President, neither of whom shall be members of the Board of Directors. The Audit Committee shall report in writing to the President.

F. The fiscal year shall be July 1 to June 30.

FOURTH PROPOSED AMENDMENT is a change to the Appendix A regarding orchestra trips. It is no longer feasible for the GBYO to be responsible for the entire cost of such trips.

Current wording: 2. Recognizing that musical performance is the primary purpose of an orchestral trip, it is expected that the entire orchestra membership will participate in the trip. Orchestra trips will be fully funded by the Greater Bridgeport Symphony Youth Orchestras. Travel, lodging, most meals, and planned recreational activities will be paid for by the orchestra. Personal expenses will be the responsibility of each orchestra member.

Proposed Amendment: 2. Recognizing that musical performance is the primary purpose of an orchestral trip, it is expected that the entire orchestra membership will participate in the trip. **Funding for the trip will be determined with consideration to the financial status of Greater Bridgeport Youth Orchestras. A portion of travel, lodging, meals and planned recreational activities may be paid for by the GBYO at the discretion of the Board of Directors.** Personal expenses will be the responsibility of each orchestra member.

CONCERT ATTIRE

There were a few discrepancies in the concert attire at the November 7 Concert. Please review below. **Ladies, if your black skirt is not ankle-length**, please wear black stockings/tights, or as an alternative, wear black dress slacks.

Gentlemen: White long-sleeved dress shirt, black trousers (no jeans), black bow tie, **black** shoes and socks.

Ladies: White long-sleeved blouse (tucked in), **long** black skirt or black dress slacks (no jeans, leggings, etc.), dress **black** shoes.

AVAILABLE!

Two boy's white dress shirts, size 16 and one pair of black Gap men's pleated front pants, 29" waist; 30" length. If you're interested, call or email Barb Upton (see below).



YOU CAN USE THIS NEWSLETTER!

Do you have an instrument to sell? Are you looking for an instrument?

Do you have concert dress that's been outgrown, but it still in good shape?

Email Barb Upton, Executive Director, at bupton2@aol.com or call her at 203.452.0003. She'll put it in the newsletter for you.

IMPORTANT INFORMATION

www.GBYO.org

MUSIC DIRECTOR/PRINCIPAL CONDUCTOR

Robert Genualdi—203-366-5952

SYMPHONY ORCHESTRA CONDUCTOR

(Through February Concert)

Theresa McGee—860-430-1454

CONCERT ORCHESTRA CONDUCTOR

Dorothy Straub—203-366-5952

STRING ORCHESTRA CONDUCTOR

Carrie Mascaro—203-377-5198

ADDRESS AND PHONE CHANGES; MEMBERSHIP PAYMENTS, CD ORDERS, ETC.

Barb Upton, Executive Director—203-452-0003

Email—bupton2@aol.com

GBYO Fax—203-459-4249

80 Maryanne Drive

Monroe, CT 06468

The *POSTLINE* carries the most up-to-date information about the GBYO. If you ever need such information, call 333-3900 or 1-800-750-7678, category #2323.

REFRESHMENTS

Each family is expected to provide or serve refreshments once during the season.

If you haven't signed up yet, please call

Pam Nicotera at 203- 445-1860



Greater Bridgeport Youth Orchestras

P.O. Box 645

Fairfield, CT 06824-0645